

Thomas A. Osorio, MFA, CAGA, ISA AM

Art of Estates - Accredited Appraiser
Cincinnati, Ohio & Indianapolis, Indiana
www.ArtofEstates.com



Overview

Thomas A. Osorio started drawing as an artist in 2003 while living in Cincinnati, Ohio, beginning his professional path into the art world in 2010 with his acceptance at Pratt Institute in Brooklyn, New York. At this institution, Osorio began developing fine art skills in drawing, painting, sculpture, lithography, copperplate etching, color theory, and digital art. Over the next four years, he gained skills in the academic critique of art in the studio, classroom setting, writing concisely about his artwork's vision, and using critical thinking skills to define what being an artist in the modern world within the contemporary art market is. Osorio experienced a variety of areas related to the art world during his time at Pratt Institute in New York. These experiences include working as a studio assistant for two well-known artists (Mary Mattingly & Greg Lindquist) and working at Lennon Weinberg Fine Art Gallery in Chelsea, known as the largest art district in New York City. Upon graduating, Osorio made his way into teaching and working on a public urban art project in his hometown of Cincinnati, Ohio.

Heading to Chicago, Illinois, Osorio continued his education at the School of the Art Institute of Chicago in 2016. While at SAIC he developed a more robust skill set and a more in-depth understanding of painting, digital media, and contemporary art. He also assisted professors in the classroom as an art teaching assistant. Osorio graduated from the School of the Art Institute of Chicago in 2018 with a Master of Fine Arts in Art and Technology Studies. Following his graduation, he began his next chapter with courses from multiple appraiser training organizations. Today, Osorio demonstrates a variety of skills with Art of Estates appraisal firm drafting signed, certified, and USPAP (governed by Congress) compliant appraisals. He researches essential data points on different types of personal property encountered during the inventory and evaluation processes on expansive collections for IRS Estate Tax and Insurance Coverage appraisal services.

Personal Property Appraisal & Consulting Services

- Personal Property Appraisals – Insurance Replacement Cost or Value Coverage
- Potential Sale Estimates (Estimated Range of Market Value)
- Pre-loan Museum Inventory Management & Appraisal Valuation Services
- Insurance Replacement Value & Cost (Pre-Catastrophic Loss, Fire, or Water Damage)

Personal Property Appraisal Experience

- Fine Art – acrylic, watercolor, gouache, tempera, charcoal & oil painting
- Print Edition Multiple - lithograph, etching, woodblock, silkscreen, serigraph & linocut
- Sculpture – resin, steel, iron, stone, wood, mixed media, marble & bronze
- Antiques – steamer trunks, furniture, tobacciana, and glass
- Petroliana & Automobilia – signs, gas pumps, & lighting

Degrees, Certifications, & Association Memberships

- International Society of Appraisers (ISA AM), Accredited Member – 2019 to present
- International Society of Appraisers (ISA), Member – 2018 to 2019
- Certified Appraisers Guild of America (CAGA), Member - 2018 to present
- School of the Art Institute of Chicago (SAIC), Master of Fine Arts in Art & Technology Studies - 2018
- Pratt Institute, Bachelor of Fine Arts in Painting (BFA), Minor in Art History - 2014

Serving the cities in and around Columbus, Dayton, Loveland, & Cincinnati Ohio

Courses, Conferences, & Continuing Education

- Mastering the Art of Object Descriptions, Course 4498, International Society of Appraisers - 2021
- 7-hour Update, Uniform Standards of Professional Appraisal Practice (USPAP), ISA - 2020
- Pennsylvania Impressionists: Current Market & History, Appraisers Association of American - 2020
- Intro to Appraising Rugs: Identification & Construction Affecting Value, Course 4495, ISA – 2019
- Appraising Pablo Picasso: The Limited-edition Print History & Importance, Course 4423, ISA – 2019
- Appearances Can Be Deceiving: Identifying Black & White Photography, Course 4430, ISA – 2019
- Antiques, Furnishings + Decorative Arts, (Chicago, Illinois) International Society of Appraisers – 2018
- 15-hour Personal Property Uniform Standards of Professional Appraisal Practice (USPAP), ISA - 2018
- Core Course in Appraisal Studies, (Chicago, Illinois) International Society of Appraisers (ISA) – 2018
- Personal Property Appraisal Core Course, Certified Appraisers Guild of America - 2018
- Antiquities Trafficking & Art Crime, University of Glasgow, Scotland - 2018
- Expert Witness 101: A View from the Bench & the Stand, National Institute for Trial Advocacy
- Modern Painting: France 1848 to 1871, School of the Art Institute of Chicago (SAIC) – 2018

Appraisal Fairs, Internships, Positions, & Activities

- New Castle / Henry County Public Library, Appraisal Fair, New Castle, Indiana – 2019
- Jefferson County Public Library / Belmar Library, Appraisal Fair Lakewood, Colorado – 2019
- Art of Estates, Accredited Appraiser, Denver, Aspen, Vail, & Boulder Colorado – 2018 to present
- School of the Art Institute of Chicago, Teaching Assistant: Street Art, Chicago, Illinois – 2017
- School of the Art Institute of Chicago, Teaching Assistant: Collage, Chicago, Illinois – 2017
- ArtWorks Cincinnati, Teaching Artist, "We are Walnut Hills" mural, Cincinnati, Ohio – 2016
- Lennon Weinberg Fine Art Gallery (1988-2019), gallery assistant, New York City, New York – 2014
- Greg Lindquist Studios – Studio Assistant, New York City, New York - 2012 to 2014
- Mary Mattingly Studios – Studio Assistant, New York City, New York – 2012

