

Susan J. Seaton MFA

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www.ArtofEstates.com

Susan Seaton's interests in the Fine Arts started taking root in 1986 and has served the arts industry as a historian, professor, artist, collector, appraiser, exhibition curator, artist mentor, estate picker, appraisal fair appraiser, collection inventory manager and even an educator of collections and exhibits at the Hunter Museum of American Art in Chattanooga, Tennessee.

After spending more than a decade of leadership in the Fine Arts Department at the University of Tennessee, Seaton chose to take her myriad of experience and skills to another branch of the art world with the Appraiser Association of America. Taking courses with a professional association within the "Circle of Trust" of the personal property appraisal field at New York University. Seaton's foundation of knowledge in artist composition coupled with art history and educational training from a trusted association in New York City adds strengthened diversification to the Art of Estates Appraisal Firm.

Services offered include:

- Personal Property Appraisals – Insurance Replacement Coverage, Estate Equitable Divisions
- Potential Sale Estimates (Estimated Range of Value)
- Auction House Estimate of Value Consultations
- Collection Inventory Management & Curation
- Restoration & Conservation Consulting
- Pre-loan Museum Inventory & Appraisal Valuation Services
- Inventory for Archival Storage Processes

Personal Property Appraisal Experience

- Fine Art – oil & watercolor paintings, print multiples, drawings & sculptures (20th & 21st Century)
- Design, Fashion & Decorative Art
- Antiques, Vintage & Mid-Century Modern Furniture
- Modern & Vintage Toys

Certifications, Degrees & Association Memberships

- Appraisers Association of America (AAA): Candidate – 2016 to present
- New York University (New York City, New York): Certificate - Appraisal Studies of the Fine & Decorative Arts – 2016
- Better Business Bureau (BBB): Member – 2017
- New York Academy of Arts (New York City, New York) Studies in Figurative Drawing, Painting & Sculpting – 2012
- University of the Arts (Philadelphia, Pennsylvania) – Fine Arts in Painting & Drawing (80 hours) – 2004
- University of Tennessee (Chattanooga, Tennessee) – Bachelor of Arts in Fine Art Painting & Drawing – 2002
- Indiana University (Indianapolis & Bloomington, Indiana) – Bachelor of Social Work – 1986

Courses, Conferences & Continuing Education

- Legal & Ethical Aspects of Appraising, Appraisers Association of America – 2016
- 18th & 19th Century Furniture, Appraisers Association of America – 2016
- Appraisal Writing Workshop, Appraisers Association of America – 2016
- General Household Appraising, Appraisers Association of America – 2016
- Fine Art of Printmaking, Appraisers Association of America – 2016
- Appraisal of Fine Art, Appraisers Association of America – 2016
- Issues in Determining Value, Appraisers Association of America – 2016
- IRS Legal Guidelines, Appraisers Association of America – 2016
- Research Methods of Appraisers, Appraisers Association of America – 2016
- Essentials of Appraising, Appraisers Association of America – 2015
- Uniform Standards of Professional Appraisal Practice (USPAP) 2014/2015, Appraisers Association of America – 2015

Volunteerism, Positions and Activities

- Carmel Arts Council, Guest Artist for Art in Bloom Fundraiser – 2017
- Art of Estates, Assistant Appraiser in Indianapolis, Indiana – 2016 to present
- Elmcroft (formerly GreenTree) Assisted Living, Appraisal Fair in Indianapolis, Indiana – 2016
- University of Tennessee, Professor of Art History, Drawing & Painting in Chattanooga, Tennessee – 2003 to 2015
- Hunter Museum of American Art, Educator of Collections & Exhibits in Chattanooga, Tennessee – 2005 to 2006