

A Melding Of Photographic Expressions



Artist Bio's

Charles Phillips

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Dorrie Young

Dr. Merrill Thomas

Jacque Baum

Charles Phillips

Wilderness Images of Charles Phillips

Internationally acclaimed fine art wilderness photographer, Charles Phillips, treks alone, save for a pack mule, for weeks at a time into our most remote and unspoiled American Wilderness. His search for direct experiences of these primordial areas culminates in museum quality photographs which hang in many corporate and professional offices including the Coleman Company, Mobil Oil, Warner Bros., Goldman Sachs and NBC.

Phillips studied with photographer Ansel Adams during the 1970's. Since then, he has evolved a highly technical craft, adapted from aerial reconnaissance and graphic arts photography. The resulting photographs possess an extraordinary subtlety of tone and a degree of detail that is far beyond what the human eye can see at the original scene.

Phillips' award-winning fine art photographs are produced in high contrast, finely detailed black and white. They are available in two types of limited edition series. The Special Edition series are printed in four sizes ranging up to 40"x 50". The Handcrafted series are available as large as 54"x 68" and include a wider variety of images. All of the photographs are made by Phillips, using his 8"x 10" large format bellows view camera in various locations of the American Wilderness.



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The process:

The silver gelatin photographic print shown are created by me, based on a single 8"x 10" negative that I made and executed in my own facilities in Caldwell, Kansas. These hand signed and numbered works exist in seven sizes, viz: 16"x 20", 20"x 24", 24"x 30", 32"x 40", 40"x 50", 48"x 60" and 54"x 68". All works are archivally mounted on larger acid free, museum quality mat board. Printing required the evolution of a number of special optically exposed, silver gelatin film masks. These are precisely registered with the original negative in progressive stages during a series of exposures, utilizing a pulsed xenon light source, a customized optical process camera projecting onto silver gelatin print materials. This unique combination of materials and technology is designed to enhance tonal separation as well as fidelity of fine edge detail and it produces an exact consciously-controlled tonal balance of various elements of the composition. This rigorous approach required more than a month of continuous laboratory work to produce a balanced, finished print. Each individual print generated in this process has been carefully inspected, and where proven satisfactory, was logged and then mounted on archival mat board, utilizing archival mounting tissue. The final step in the process required that I sign and number every print.

In addition to the numbered prints of the edition, there are 25 artists' proofs, designated AP. Another state of this image exists in four different scales, ranging from 20"x24" to 40"x50." This state employs scanning techniques and requires less individual attention. This process results in silver gelatin photographs that are high quality, moderate cost alternate to the Handcrafted process which is considered to be the ultimate in quality. This Special Edition state is limited to a total of 950 prints.

All works of art in each of these states are in no sense copies, duplicates, or reproductions of other works, but represent my own creative expression. They are strictly limited in number, as detailed herein, to a total of 275 hand-crafted edition works (including artist proofs).

Overview of my approach:

My work is available in two types of Silver Gelatin editions. You might think of them as 1st generation (Hand-Crafted Editions) and 2nd generation (Special Editions). 1st generation work is the most direct process and the highest quality. The hand of the artist, myself, is the only one involved in the darkroom process and the technique is unique in fine art photography. The Description of Process will give you some idea of the craft involved. This type of edition is considered the ultimate in quality and has the highest intrinsic value.

Ze Farha

Ze Farha is a prairie fire from 1966, native to Kansas. Her intrigue with photography began when she saved cereal box tops to send away for her first camera - which she used perched atop a fence post shooting the setting sun. Photography and that same warm light have been her companions ever since.

Artistic influences include unused rolls of film, Imogen Cunningham, Alfred Stieglitz and Louise Nevelson.

As an ardent observer of people, Ze accordingly earned her degree in cultural anthropology. Her compassion and intrigue for the human person is apparent in the relaxed and open attitude of her subjects. Ze has lived in Europe, Alaska and Washington, but now gladly resides in the subtle beauty of her home state.

Donald Miller

Donald Miller has been making photographs for over twenty years. His interest in fine art photography developed during the four years that he lived in the mountains of central Colorado. While there he began photographing with large format view cameras. The size of film negatives that he produces range from 4X5 inches to 12X20 inches. The smaller negatives are enlarged with specially designed enlarging equipment. The larger camera negatives are contact printed onto Silver Chloride contact printing paper. These images are more in keeping with the tradition of Edward Weston. He has studied with Howard Bond among others.

The images that he presents are eclectic. The subject matter ranges from wilderness landscapes to highly conceptual abstract images.

The process:

Beginning with the taking camera, nothing is typical about these photographs. I utilize films that are produced in factories in Europe. The chemicals are based on formulas that were first introduced in the early 1900's and used by Edward Weston among others. These formulations are not commercially available today. The photographic paper, on which the images are printed, is all imported as well. These are produced in Japan, Europe, and Brazil. Each of these images is totally the handcrafted effort of the photographer. From the exposure of the film to the framing of the image this is totally the handcrafted effort of the photographer consistent with his vision.

In this specialized process he has merged high contrast graphics arts films with continuous tone photographic film. This is accomplished with the use of specially modified enlarging equipment that he designed to afford the greatest fidelity within the image.

All of his images are printed on silver gelatin paper that are processed to archival standards and toned in selenium for the longest life possible with these materials today. This produces an image with the greatest intrinsic value.

All of the images that are presented are signed and numbered. They are limited in addition size to 250 with the addition of 25 artist's proofs.

Dorrie Young

Creative Expression has always been an important part of my life, and I believe photography is my strongest medium. My other outlets include: painting, drawing, silversmithing and lampworking (glass bead making).

I am seventeen, and a student at Wichita Collegiate High School. I began working with photography in 2003, and have been captivated by it ever since. I owe a lot to my wonderful teacher Wyatt McCrea, who helped me to enter and win an honorable mention in the Scholastic Art Awards.

The pieces in the show are photographs from Joshua Tree National Park in California except for Falling Leaves which was taken at the Belle Plaine Arboretum.

**Please Do Not
Touch Artwork**

**See Mike Harris or
Brady Dreasher
For Assistance and
Purchase Information**

Dr. Merrill Thomas

My interest in photography began in high school and has grown over the years. I learned wedding photography under a hometown photographer, whom I assisted. Over the years, most of my knowledge has come from experience, reading, and buying books published by some of the current day landscape photographers, such as David Muench, Chris Burkett, and Rodney Lough, to mention a few.

In 2000, I attended a workshop with a professional from New York and since have done several more with him. I also discovered a very fine digital lab in California where I send my transparencies for scanning and printing.

I prefer landscape photography, but also do some portraiture and weddings. My medium is transparency film - Fuji Velvia - which renders the vivid colors of the landscape and light. I work in both 35mm and medium format cameras, Nikon and Hasselblad. I have my transparencies digitally scanned to a high resolution, then printed, using a variety of processes. Most are printed with a Chromira printer on photographic paper (Fuji Crystal Archive). Some, depending on the image, are printed on Epson's 9600, producing a Giclee' print, which is a softer print, still very beautiful.

Most of my work has been in National Parks, which offer an endless wealth of photographic opportunities. It is truly a passion of mine, which I hope continues to grow. I have often said I practice medicine to support my hobby.

Jacque Baum

I am most inspired by culture and new experiences. My ongoing desire to find a career/creative outlet led me to Graphic Design. I studied Graphic Design at Kansas State University. I received a Bachelor of Fine Arts degree in May of 2004. I am passionate about photography and design. Allowing my photography to become a part of my design or vice versa is my ultimate love.

I am currently working for a photographer here in Wichita, Brandon Michael Photography. My work represented in this show is a small portion of my photography portfolio.

The work you see today may be described as documentary photography. As I compose a photograph, I attempt to create an atmosphere for the viewer, which represents the unique qualities of the location.

Most of these pieces are part of a series. Figurative or fashion photography is also a style I practice.

Thank You for Your Attendance

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